

he apple's story begins on the ancient slopes of the Tien Shan, or 'Heavenly Mountains', bordering western China and modern-day Kazakhstan. Its ancestors grew wild in forests of fruit trees, a vast orchard that, legend has it, stretched in antiquity all the way to the Caspian Sea.

It was the Romans who introduced this sweet, luxury fruit to British shores – a welcome respite from our native, mouth-puckeringly tart crab apples. Crucially, they also brought expertise in the art of grafting. Without this age-old skill, every apple tree would be unique – each pip resulting in its own variety.

With the decline of the Roman Empire, however, apple cultivation in England fell into disarray. Yet the fruit was preserved in the orchards of monastic orders and, by the medieval period, two main varieties were established: the costard, and the pearmain, the earliest-recorded English apple name.

It wasn't until the 16th century, however, that we began to shake off a long-held suspicion of uncooked

fruit. During the reign of Henry VIII, raw fruit instead became associated with princely luxury, and in 1533, the king's fruiterer Richard Harris planted our first large fruit collection at Teynham in Kent. This sowed the seeds for the county's emergence as the Garden of England, bringing with it the introduction of new apples such as french pippins.

The true golden age of English apples dawned in the late 19th century, when landed estates competed to wow guests with new and superior varieties. London's National Apple Congress in 1883 attracted more than 1,500 varieties, and the national orchard acreage shot up by about 3,000 acres annually in the 1880s and '90s.

Few of the Victorians' favourites proved suitable for commercial success, however, and in the 20th century imports began to take over; between 1950 and 2000, some two-thirds of British orchards disappeared. It's only recently that our rich apple heritage has come back into its own, preserved by the National Fruit Collection at Brogdale Farm in Kent and increasingly by growers. There's never been a better time to take a bite...



Look out for essential Waitrose Weather Blemished Apples (£2/pack): not quite as pretty but just as sweet



VARIETY: Ribston pippin
WAITROSE GROWER:
Clive Baxter
COUNTY: Kent
First grown around 1707 at
Ribston Hall in Yorkshire, it's
believed to be a parent of
cox's orange pippin. The
Victorians prized the ribston
pippin's rich, aromatic flavour.



VARIETY: Worcester pearmain
WAITROSE GROWER:
Paul Mansfield
COUNTY: Kent
Bright and strawberry-scented,
this was the favoured earlyautumn variety in the late
1800s. It originated in a market
garden in Worcestershire.



WAITROSE GROWER:
Jeremy Linsell
COUNTY: Suffolk
Good with cheese and for
cooking, this was late-19thcentury Britain's best-loved
apple. It was discovered around
1740 at Blenheim Park by a tailor,
who moved it to his garden.



VARIETY: Egremont russet
WAITROSE GROWER: Jake
and Rupert Simpson
COUNTY: Herefordshire
A nutty variety that was first
recorded in 1872. It probably
arose on Lord Egremont's
Petworth estate in Sussex - his
fruit gardens were renowned.



WAITROSE GROWER:
John Portass
COUNTY: Norfolk
The popular cooking
apple originated in 1809 in
Nottinghamshire from pips
planted by a young girl
called Mary Ann Brailsford.
Her tree is still standing.



COUNTY: Hampshire
The Waitrose cox is a variant
or 'sport' of cox's orange
pippin, arguably England's most
famous variety and first grown
around 1825 in Buckinghamshire
by retired brewer Richard Cox.



VARIETY: William crump
WAITROSE GROWER:
Clive Baxter
COUNTY: Kent
This intense, aromatic, apple
received an RHS Award of Merit
in 1908. William Crump was the
head gardener at Madresfield
Court Estate in Worcestershire.



VARIETY: Suffolk pink
WAITROSE GROWER:
Jeremy Linsell
COUNTY: Suffolk
Jeremy is the only grower in
the world with this recently
discovered variety. Exclusive
to Waitrose, it is crisp,
refreshing and balanced.